

Columbia School of Engineering and Applied Science

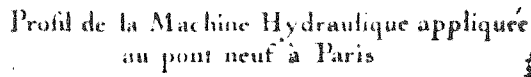
Faced with the task of creating a yearbook and cognizant of the fact that a tangible reaction or reward is a dubious prospect at best, we have made certain that some echoes will filter back.

The unifying theme of this book is engineering in the Renaissance. The twentieth century is certainly not a dark age, yet the Columbia community lives, breathes, and we suppose, thinks but a few city blocks from a state of squalor which rates among the worst on a global scale. You will not find an exposé on the horrors of Harlem in these pages, but the resources to rectify this and much else are in existence. Perhaps the pro-nuclear faction seen recently on campus is right when it maintains that natural resources are merely what people consider them to be. However, semantics will not solve the energy crisis, engineers will. And that, my friends, is us.

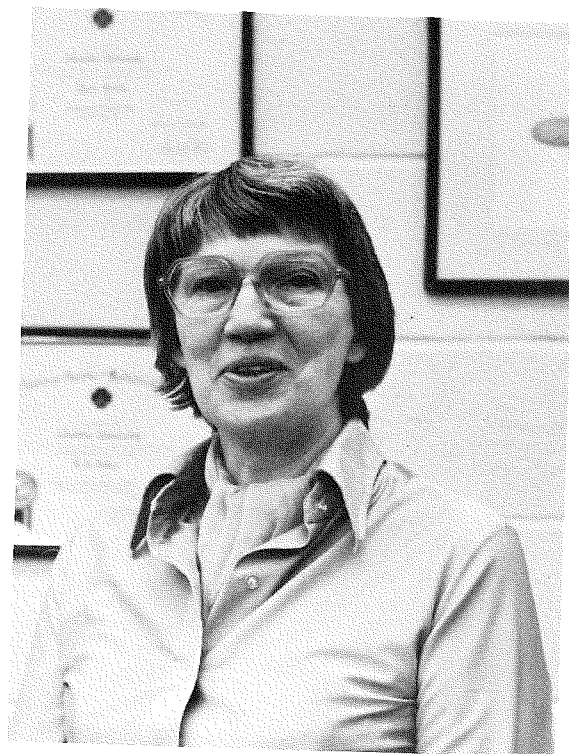
As for the above mentioned echoes, they should reverberate for several months at the very least, if we did our job well. Read on.

Engineer '78

ENGINEERING



Ms. Jeannie Esposito



Mrs. Garcia



Ms. Dana Gudan

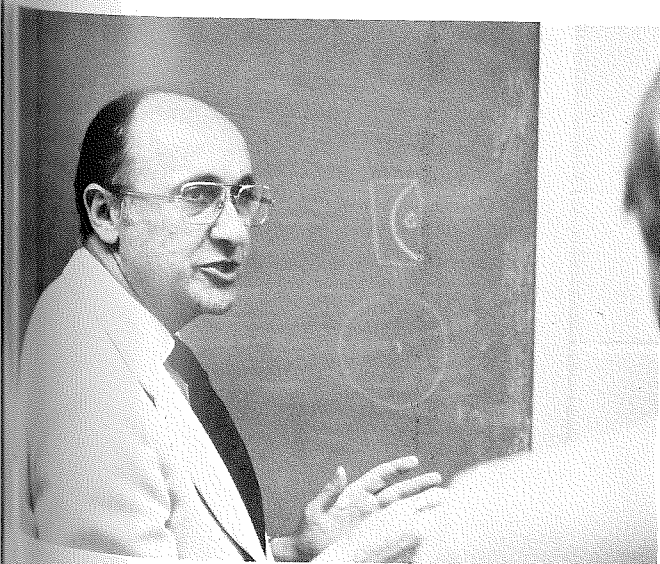
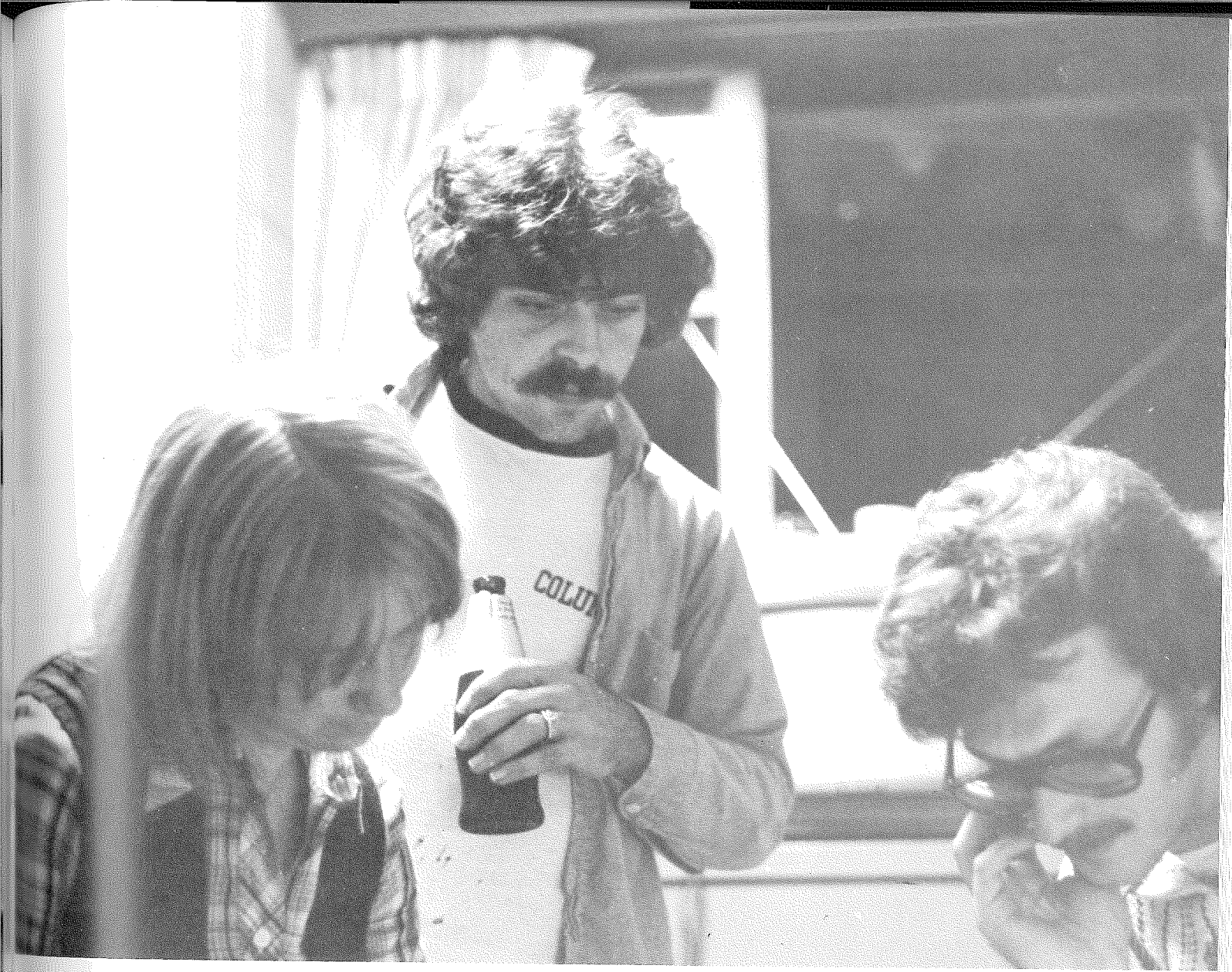


Mrs. Greenbaum

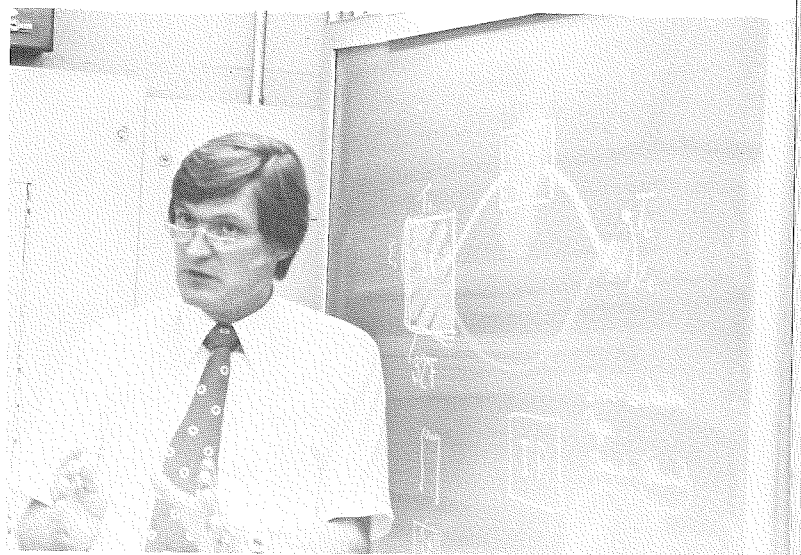
Prof. Lidofsky

*Chairman of the
Hour*

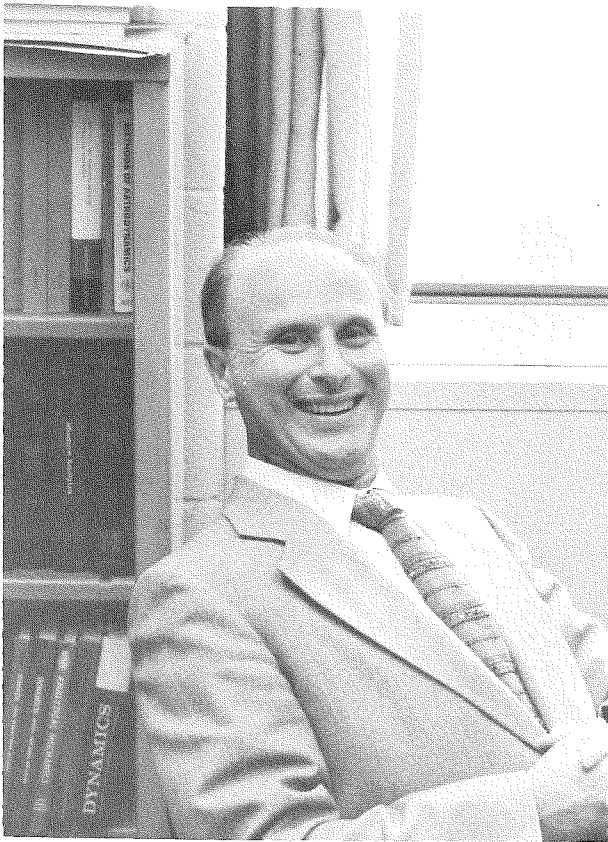




Prof. Gross

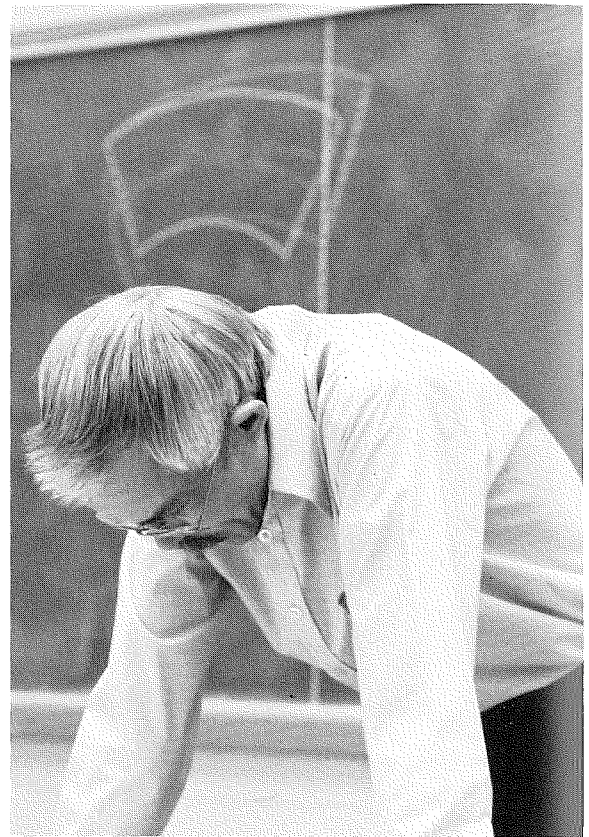


Prof. Rightmire



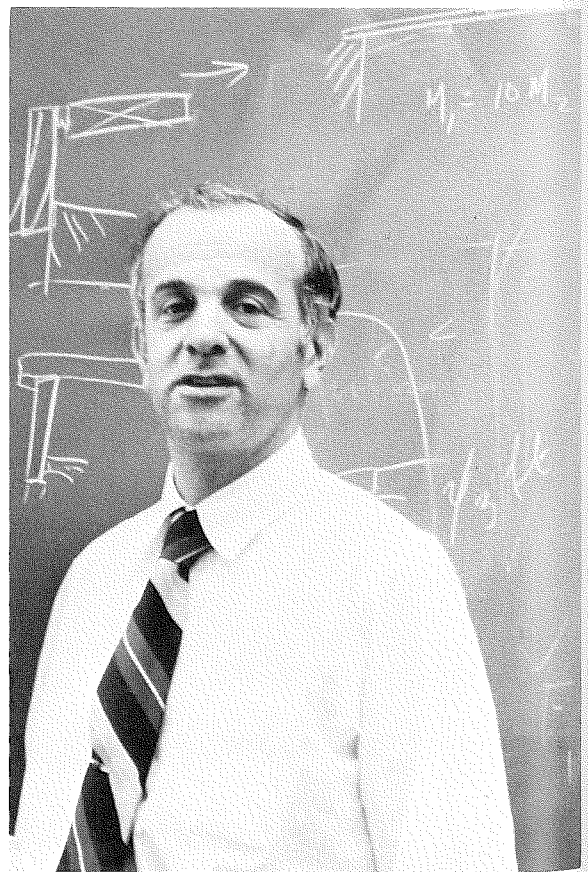
Prof. Deresiewicz

Prof. Domoto



Prof. Sanders

Prof. Freudenstein





Prof. Baghat



Jerry Bay vs. Al Pisano



Prof. Chu

Prof. Fuller

*Harold Thompson with
the antique camera.*



Joe Evanish

